



The *Edward Collins Fund for American Music* (ECFAM) is an IRS Section 501(c)(3) private non-operating foundation, incorporated in 1999, that engages in tax-exempt activities supporting the study and appreciation of music of the Americas (North, Central and South).

A core activity is the preservation, performance, recording, and dissemination of music authored by 20<sup>th</sup> century composers.

At present, ECFAM is focused solely on completion of a pilot project that aims to restore the music legacy of American composer Edward Joseph Collins (1886-1951).

ECFAM therefore is not accepting solicitations for funding, until further notice.

ECFAM is grateful for the support of many individuals, as well as grants from the *Recording Program* of the *Aaron Copland Fund for Music* and various foundations.

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